

Whitney Museum
Library

Whitney Museum of American Art

945 Madison Avenue, New York

July 1, 1966

catalogue of the collection

1961-1966

This catalogue listing does not include prints. We hope to publish a catalogue of prints at a later date. At this time, however, we should like to thank those people who have contributed substantially to our print collection during the years covered by this addendum: Joseph Albers, Associated American Artists, Inc., William J. Bluman and Dr. Jetti Katz Bluman, Mr. and Mrs. Sylvan Cole, Jr., the Ford Foundation Purchase Program, Cleve Gray, Mr. and Mrs. Harry L. Koenigsberg, Michael Mazur, Dr. and Mrs. Bela Schick, Tanglewood Press, Inc., William Zorach.

CATALOGUE OF THE COLLECTION: 1961-1966

Dimensions of paintings are in inches, height preceding width.

Dimensions of sculpture are in inches, height preceding length and width.

Adams, Pat. b. 1928.

FROM A PLEASURE HOUSE. 1959. Gouache. 20 $\frac{3}{4}$ x 8. Gift of M. J. Stewart. 61.51.

Adler, Samuel M. b. 1898.

IDOL. (1961.) Collage. 24 x 15 $\frac{7}{8}$. Gift of Paul M. Heller. 62.41.

Albers, Josef. b. 1888.

REVERSE & OBLVERSE. 1962. Ink on paper. 22 $\frac{1}{2}$ x 14. Gift under the Ford Foundation Purchase Program. 63.13.

Albright, Ivan. b. 1897.

ROARING FORK, WYOMING. (1948.) Gouache. 22 $\frac{1}{2}$ x 30 $\frac{3}{4}$. Gift of Mr. and Mrs. Lawrence A. Fleischman (and purchase). 62.30.

Anderson, John. b. 1928.

BIG SAM'S BODYGUARD. (1962.) Ash. 82 $\frac{1}{2}$ x 34 $\frac{1}{2}$ x 81 $\frac{1}{2}$. Purchase. 61.64.

Anderson, Lennart. b. 1928.

MRS. SUZY PETERSON. 1959. Oil on canvas. 30 $\frac{3}{4}$ x 27. Neysa McMein Purchase Award. 63.49.

Andrejevic, Milet. b. 1925.

MONUMENT TO AN UNKNOWN SOLDIER. 1963. Oil on canvas. 70 x 42. Larry Aldrich Foundation Fund. 61.7.

Antonakos, Stephan. b. 1926.

MARIE'S FIRST NEON. (1965.) Neon tubing and enamel coated aluminum. 44 x 48 x 48. Gift of the Howard and Jean Lipman Foundation, Inc. 66.9.

Anuszkiewicz, Richard. b. 1930.

THE FOURTH OF THE THREE. (1963.) Synthetic polymer paint on composition board. 48 $\frac{1}{2}$ square. Gift of the Friends of the Whitney Museum of American Art. 61.4.

Aronson, David. b. 1923.

SAMSON AND DELILAH. (1961.) Bronze. Samson: 25 $\frac{1}{2}$ x 19 x 14 $\frac{1}{2}$. Delilah: 24 $\frac{1}{2}$ x 13 $\frac{3}{4}$ x 14 $\frac{1}{2}$. Anonymous gift. 65.97.

Artschwager, Richard. b. 1924.

DESCRIPTION OF TABLE. (1964.) Formica. 26 $\frac{1}{4}$ x 32 x 32. Gift of the Howard and Jean Lipman Foundation, Inc. 66.48.

Asawa, Ruth. b. 1926.

NUMBER 1-1955. Brass and iron wire. 60 x 67 $\frac{1}{2}$ x 15. Gift of Howard W. Lipman. 63.38.

Avedisian, Edward. b. 1936.

NICK'S HAPPY BEACHCOMBER. (1965.) Synthetic polymer paint on canvas. 75 square. Purchase. 65.66.

Ayaso, Manuel. b. 1934.

ALONG THE CAPE. 1962. Ink and pastel. 13 $\frac{3}{4}$ x 13. Juliana Force Purchase. 62.50.

Baizerman, Eugenie. 1899-1949.

A QUIET SCENE. c. 1947. Oil on canvas. 78 x 54. Gift of Mr. and Mrs. Roy R. Neuberger (and purchase). 61.29.

Baker, George. b. 1931.

DOMI-632. (1963.) Bronze. 14 $\frac{3}{4}$ x 13 $\frac{1}{2}$ x 11 $\frac{1}{4}$. Gift of the Howard and Jean Lipman Foundation, Inc. 66.13.

Barnes, Robert. b. 1934.

JUDITH AND HOLOFERNES. (1958.) Oil on canvas. 72 x 84. Sumner Foundation Purchase Award. 61.48.

W. S. 1962. Pencil on Paper. 18 $\frac{3}{4}$ x 12 $\frac{1}{2}$. Gift of Allan Frumkin Gallery. 63.1.

Barnet, Will. b. 1911.

GOLDEN ANGULATION. 1965. Oil on canvas. 51 $\frac{1}{4}$ x 42 $\frac{1}{4}$. Gift of Mr. and Mrs. Leonard S. Field. 65.12.

MOTHER AND CHILD. (1961.) Oil on canvas. 56 x 26. Gift of Mr. and Mrs. Leonard S. Field. 64.15.

Bart, Robert. b. 1923.

UNTITLED 1965. Aluminum alloy. 67 x 67 x 72. Gift of Howard and Jean Lipman. 65.79.

Basen, Dan. b. 1939.

SARDINE CANS. 1964. Sardine cans, wood and glass. 17 $\frac{1}{2}$ x 13 $\frac{1}{2}$ x 2 $\frac{1}{4}$. Gift of the Howard and Jean Lipman Foundation, Inc. 66.14.

Baskin, Leonard. b. 1922.

HEPHAESTUS. (1963.) Bronze. 63 $\frac{1}{4}$ x 23 $\frac{1}{4}$ x 23 $\frac{3}{4}$. Gift of the Friends of the Whitney Museum of American Art. 64.16.

THE OLD MAN, NUMBER 2. (1950's.) Ink on paper. 10 $\frac{5}{8}$ x 7 $\frac{5}{8}$ (over-all). Gift of Mr. and Mrs. William R. Salomon. 64.62.

Bauermeister, Mary. b. 1934.

HOMAGE TO MARBERT DU BREER. (1964.) Construction. Glass, paper, wood, ink and plexiglas. 28 square. Gift of the Friends of the Whitney Museum of American Art. 65.24.

Beal, Jack. b. 1931.

STILL LIFE WITH PLANT AND MIRRORS. (1965.) Oil on canvas. 48 x 54. Neysa McMein Purchase Award. 65.67.

Beauchamp, Robert. b. 1923.

ANGEL. 1963. Oil on canvas. 72 x 80. Larry Aldrich Foundation Fund. 64.8.

Beck, Margit. b. 1918.

RED GORGE. (1964.) Oil on canvas. 60 x 50. Gift of Mr. and Mrs. Bernard Rolnick. 65.60.

Bell, Larry. b. 1939.

ELIPSE. (1965.) Glass, chrome and plated brass. 54 $\frac{1}{2}$ x 14 $\frac{1}{4}$ x 14 $\frac{1}{4}$. Gift of Howard and Jean Lipman. 65.94.

Ben-Zion, b. 1897.

HANDWRITING ON THE WALL. (1948.) Oil on canvas. 42 x 51.
Gift of Mr. and Mrs. Julius Carlebach. 61.1.

Benjamin, Karl, b. 1925.

I. F. OCHRE, UMBER, VIOLET. 1958. Oil on canvas. 40 x 30.
Purchase. 63.50.

Birmelin, Robert, b. 1933.

TABLE. 1960. Conté crayon and pastel. 27½ x 23½. Purchase.
61.8.

Blume, Peter, b. 1906.

NEW ENGLAND BARN. (1926.) Oil on canvas. 24 x 36. Gift of
Leonard Spigelgass. 61.14.

Boardman, Seymour, b. 1921.

DRAWING, II. 1961. Pencil on paper. 22 x 30. Gift of the
Simon Foundation in honor of Charles Daniel. 61.20.

Boghossian, Varujan, b. 1926.

HOMAGE TO ORPHEUS. (1963.) Wood, nails and sheet metal.
82 x 24½ x 12½. Gift of Mr. and Mrs. Robert M. Ben-
jamin. 61.3.

NIGHT AND DAY (Orpheus and Pluto). (1963.) Wood and
steel. 12 x 12 x 7½. Gift of the Howard and Jean Lipman
Foundation, Inc. 66.15.

Bolomey, Roger, b. 1918.

HOBOKEN NUMBER 7. 1963. Polyurethane and wood. 62½ x
47 x 9. Gift of the Howard and Jean Lipman Foundation,
Inc. 66.16.

HOBOKEN, NUMBER 11. 1964. Polyurethane and wood. 66¼ x
52 x 16. Gift of the Friends of the Whitney Museum of
American Art. 64.25.

Bontecou, Lee, b. 1931.

UNTITLED. (1963.) Pencil and soot on muslin. 47¼ diameter.
Gift of the Friends of the Whitney Museum of American
Art. 64.12.

UNTITLED. 1961. Welded metal and canvas. 72 x 66¼ x 26.
Purchase. 61.41.

Botkin, Henry, b. 1896.

HIDDEN IMAGE. 1962. Oil on composition board. 43½ x 33¾.
Gift of Miss Eve Clendenin through the Federation of
Modern Painters and Sculptors. 62.53.

Bouché, René. 1905-1963.

JACQUES LIPCHITZ. (1954.) Oil on canvas. 40 x 33. Gift of the
artist. 61.52.

Boyce, Richard, b. 1920.

AURORA, I. (1961.) Chalk on detail paper. 15¾ x 12½. Gift of
the Sumner Foundation for the Arts, Inc. 62.32.

Brach, Paul, b. 1924.

CHOICE. 1962. Oil on canvas. 45 square. Anonymous gift.
63.41.

Brice, William, b. 1921.

LARGE FIGURE. 1963. Charcoal on paper. 24¾ x 18¾. Pur-
chase. 65.38.

POMEGRANATES. 1959. Oil on canvas. 56½ x 57¼. Gift of an
anonymous foundation. 61.26.

Broderson, Morris, b. 1928.

THE SHADOW OF THE CROSS. 1960. Oil on canvas. 81 x 72.
Anonymous gift. 61.40.

Broderson, Robert, b. 1920.

MEMORY OF CHILDHOOD. 1961. Oil on canvas. 65½ x 57½.
Gift under the Ford Foundation Purchase Program. 62.2.

Brooks, James, b. 1906.

J-1952. Oil on canvas mounted on composition board. 88 x
40. Gift of Dr. and Mrs. Bernard Brodsky. 64.57.

Brown, Malcolm, b. 1925.

VALLEY OF THE SHADOWS. Oil on canvas. 63 square. Gift
under the Ford Foundation Purchase Program. 62.40.

Bultman, Fritz, b. 1919.

VASE OF WINDS II. (1961-62.) Bronze. 59½ x 35 x 16½. Pur-
chase. 61.1.

Burchfield, Charles, b. 1893.

STUDY OF THISTLE. 1961. Crayon on bond paper. 13¼ x 18¾.
Purchase. 65.39.

Burliuk, David, b. 1882.

PORTRAIT OF ARSHILE GORKY. 1930. Ink and watercolor. 14 x
10¼. Gift of Paul Magriel. 65.87.

Busa, Peter, b. 1914.

AUTUMN PATH. (1958.) Oil on canvas. 72 x 54. Gift of Mr. and
Mrs. Milton A. Kimmelman. 63.68.

Byars, James, b. 1932.

UNTITLED. (1960.) Granite. 91⅞ x 61½ x 6. Gift of the Howard
and Jean Lipman Foundation, Inc. 66.17.

Cadmus, Paul, b. 1904.

THE BATH. (1951.) Tempera. 14 x 16. Anonymous gift (sub-
ject to life interest). 64.40.

FINISTERE. (1952.) Tempera. 10 x 13½. Anonymous gift (sub-
ject to life interest). 64.41.

SAILORS AND FLOOSERS. (1932.) Oil and tempera on panel.
25 x 39½. Anonymous gift (subject to life interest). 64.42.

SHORE LEAVE. (1933.) Oil on canvas. 32¼ x 35¼. Anonymous
gift (subject to life interest). 64.43.

Cajori, Charles, b. 1921.

THREE FIGURES. 1962-63. Oil on canvas. 76 x 79. Gift of the
Joseph H. Hirshhorn Foundation through the Friends of
the Whitney Museum of American Art. 63.51.

UNTITLED. 1960. Charcoal on paper. 32⅜ x 27⅞ (over-all).
Neysa McMein Purchase Award. 65.40.

Calder, Alexander. b. 1898.

BIG RED. 1959. Sheet metal and steel wire. 114 long. Gift of the Friends of the Whitney Museum of American Art. 61.46.

THE COCK'S COMB. (1960.) Sheet iron. 119¼ x 145¾ x 98½. Gift of the Friends of the Whitney Museum of American Art. 62.18.

COMPOSITION. 1953. Watercolor. 28⅜ x 41⅝. Gift of Mrs. Milton Weill. 61.15.

FIREMEN'S DINNER FOR BRANGUL. (1926.) Oil on canvas. 36 x 42. Gift of the artist. 63.58.

Campbell, Kenneth. b. 1913.

BIRTH OF SPRING. (1962–63.) Italian marble. 73¾ x 15 x 10. Gift under the Ford Foundation Purchase Program (and exchange). 63.57.

Canfield, Jane. b. 1897.

TWO MOTHS ON A LEAF. (1964.) Tennessee marble. 26 x 8 x 4½. Gift of Mrs. G. Macculloch Miller. 65.83.

Carlberg, Norman. b. 1928.

PROJECT FOR COLUMN. (1962.) Bronze. 51 x 16½ x 16½. Gift under the Ford Foundation Purchase Program. 63.7.

Carton, Norman. b. 1908.

NARCISSUS. (1962.) Oil on canvas. 18 x 60. Purchase. 63.72.

Chamberlain, John. b. 1927.

UNTITLED 1963. Steel (automobile parts). 31 x 37½ x 28. Gift of the Howard and Jean Lipman Foundation, Inc. 66.18.

Cherney, Marvin. b. 1925.

ISABELLE. (1962.) Oil on charcoal paper. 14⅝ x 12⅝. Gift of Samuel Shore. 62.35.

Chinni, Peter. b. 1928.

INCEPTION III. 1963. Bronze. 58 x 64 x 20. Gift of Ercole Laurence Sozzi. 65.71.

Christ-Janer, Albert. b. 1910.

SEA FORMS. (1964.) Watercolor. 26¾ x 43. Gift of Simon Askin. 65.31.

Christopher, William. b. 1924.

SLOPE. (1961.) Casein on composition board. 47¾ x 41¾ (over-all). Gift of Alvin M. Greenstein. 61.47.

Chryssa. b. 1933.

THREE ARROWS. (1960.) Aluminum. 72 x 66 x 5. Gift of the Friends of the Whitney Museum of American Art. 61.3.

Chun, Sungwoo. b. 1935.

THE NATURE MANDALA. NUMBER 9. (1961.) Oil on canvas. 63 x 45. Gift of John S. Bolles, A.I.A. 62.43.

Cicero, Carmen. b. 1926.

FAREWELL, ABSTRACT EXPRESSIONISM. 1961. Ink on cardboard. 22½ x 28½ (over-all). Gift under the Ford Foundation Purchase Program. 63.14.

LEONARDO. 1960. Oil on canvas. 64 x 80. Gift under the Ford Foundation Purchase Program. 6.3.

Citron, Minna. b. 1896.

MEASURE OF FATE. (1955.) Oil and paper collage on canvas. 47¾ x 31½. Gift of Mr. and Mrs. Leonard Bocour. 65.61.

Cloar, Carroll. b. 1913.

CAT SANCTUARY. (1961.) Tempera on composition board. 23 x 32. Gift of Mr. and Mrs. Roy R. Neuberger. 62.37.

Colt, John N. b. 1925.

QUEEN CONCH. 1962. Oil on canvas. 66 x 50. Gift of the artist under the Ford Foundation Purchase Program. 63.21.

Conner, Bruce. b. 1933.

HOMAGE TO REDON. 1959. Charcoal and pencil. 23 x 17. Gift of Paul Magriel. 65.88.

MEDUSA. (1960.) Wood, cardboard, wax, nylon and hair. 10¾ x 11. Gift of the Howard and Jean Lipman Foundation, Inc. 66.19.

Corbett, Edward. b. 1919.

MT. HOLYOKE. 1962. Oil on canvas. 50 x 39½. Gift of the Friends of the Whitney Museum of American Art. 62.54.

Cornell, Joseph. b. 1903.

ROSE CASTLE. 1945. Construction. Wood, paper, mirror and glass. 11½ x 14⅞. Bequest of Kay Sage Tanguy. 64.51.

Covert, John. 1882–1960.

RESURRECTION. 1916. Oil on composition board. 25¼ x 27. Gift of Charles Simon. 64.18.

Craft, Douglas. b. 1921.

THE OWL SPEAKS. 1961. Pencil, chalk and charcoal. 23¾ x 18½ (over-all). Purchase. 62.33.

Crampton, Rollin. b. 1896.

NUMBER 1. (1963.) Synthetic polymer paint on canvas. 40 x 50. Gift of the Centaur Foundation. 65.62.

Crawford, Ralston. b. 1906.

BIKINI—TEST ABLE 1946. Oil on canvas. 12⅝ x 16. Gift of Charles Simon. 61.38.

GRAIN ELEVATORS FROM THE BRIDGE. (1942.) Oil on canvas. 50 x 40. Gift of the Friends of the Whitney Museum of American Art. 63.22.

Cushing, Lily.

HAAKI WOMEN. 1961. Watercolor. 18¼ x 22½. Gift of Mrs. Bliss Parkinson. 62.1.

Cusumano, Stefano. b. 1912.

STILL LIFE. 1959. Pencil on paper. 29¼ x 23¾. Gift of Mr. and Mrs. Charles Z. Mann. 62.38.

Daphnis, Nassos. b. 1914.

17–61–MT. (1961.) Synthetic polymer paint on composition board. 70 x 48. Gift under the Ford Foundation Purchase Program. 62.4.

Day, John. b. 1932.

I LIE ALONE. 1966. Collage and oil on canvas. 43 $\frac{1}{4}$ x 59. Gift of the Friends of the Whitney Museum of American Art. 66.77.

Day, Worden. b. 1916.

MAGNETIC TIDE I. (1961.) White ink on composition board. 28 x 21 $\frac{7}{8}$. Gift of Miss Newell Marshall. 64.38.

de Crecft, José. b. 1881.

OPULENCE. (1961.) White Georgia marble. 22 $\frac{1}{2}$ x 10 $\frac{3}{4}$ x 10. Gift of friends of the artist. 64.63.

DeLap, Tony. b. 1927.

ISIS. (1964.) Construction. Aluminum, wood, plexiglas and lacquer. 17 $\frac{1}{4}$ x 14 $\frac{7}{8}$. Larry Aldrich Foundation Fund. 65.1.

MUD HUT. (1961.) Glass, plexiglas, stainless steel and paint. 15 x 15 x 4. Gift of the Howard and Jean Lipman Foundation, Inc. 66.20.

de Rivera, José. b. 1904.

UNTITLED. c. 1954. Copper. 51 x 58 $\frac{1}{2}$ x 2. Gift of Mr. and Mrs. Allan D. Emil and Mr. and Mrs. Joseph Slifka. 64.61.

Decker, Lindsey. b. 1923.

DRAWING. 1963. Charcoal and pastel. 84 x 55 $\frac{1}{2}$. Purchase. 65.41.

Dickinson, Edwin. b. 1891.

TRURO, THE PAMET RIVER. 1931. Pencil on paper. 9 x 12 $\frac{1}{4}$. Gift of The Joseph H. Hirshhorn Collection. 63.55.

WINDOW AND THE OAR. 1955. Oil on composition board. 12 x 18. Purchase. 61.1.

Diebenkorn, Richard. b. 1922.

GIRL LOOKING AT THE LANDSCAPE. 1957. Oil on canvas. 59 x 60 $\frac{3}{8}$. Gift of Mr. and Mrs. Alan H. Temple. 61.49.

Diller, Burgoyne. 1906–1965.

FIRST THEME: NUMBER 10. (1963.) Oil on canvas. 72 square. Gift of the Friends of the Whitney Museum of American Art. 64.26.

Di Meo, Dominick. b. 1927.

DOLL THAT WOULDN'T BEHAVE. (1959.) Frottage with graphite on paper. 27 x 21. Purchase. 61.9.

Dine, Jim. b. 1935.

SIX TOOTHBRUSHES, NUMBER 1. 1962. Pencil and watercolor. 29 x 23 (over-all). Purchase. 64.54.

di Suvero, Mark. b. 1933.

NEW YORK DAWN (FOR LORCA). (1965.) Wood, steel and iron. 78 x 74 x 50. Gift of the Howard and Jean Lipman Foundation, Inc. 66.52.

Dove, Arthur G. 1880–1946.

ABSTRACTION, NUMBER 2. c. 1911. Charcoal on paper. 20 $\frac{5}{8}$ x 17 $\frac{1}{2}$. Purchase. 61.50.

Drexler, Rosalyn. b. 1926.

DAY AT THE RACES. (1964.) Oil and synthetic polymer paint on canvas. 78 square. Gift of Mr. and Mrs. Robert M. Benjamin. 65.72.

Drummer, John. b. 1935.

MUTATION BY CORROSION. 1960. Wood and metal on plywood. 82 x 83 $\frac{3}{4}$. Gift of Howard W. Lipman (and purchase). 63.2.

Drummond, Sally Hazelet. b. 1924.

PAINTING NUMBER 3, 1964. Oil on canvas. 31 square. Purchase. 65.11.

Durchanek, Ludvik. b. 1902.

AUNTIE. (1959–60.) Nickel. 29 $\frac{1}{2}$ x 16 x 19. Gift of the Howard and Jean Lipman Foundation, Inc. 66.21.

Eilshemius, Louis M. 1864–1911.

SAMOAN NUDE. Oil on composition board. 30 x 22. Gift of Mr. and Mrs. Sidney Elliott Cohn. 63.79.

Engman, Robert. b. 1927.

CONSTRUCTION 1960. Muntz metal. 18 $\frac{1}{2}$ x 24 x 31 $\frac{1}{2}$. Gift of the Howard and Jean Lipman Foundation, Inc. 66.22.

MOON, NUMBER 2. (1961.) Bronze. 31 $\frac{1}{2}$ x 19 $\frac{3}{4}$ x 19 $\frac{3}{4}$. Gift of the Friends of the Whitney Museum of American Art. 65.7.

Ernst, Jimmy. b. 1920.

SOONER OR LATER. (1962.) Oil on canvas. 50 x 60. Gift of Mr. and Mrs. Allan D. Emil. 64.60.

Evergood, Philip. b. 1904.

ANNE FEINBERG. c. 1930. Oil on canvas. 45 x 24. Gift of Mr. and Mrs. William Feinberg (subject to life interest). 64.45.

THE JESTER. 1950. Oil on canvas. 72 x 96. Gift of Sol Brody (subject to life interest). 64.36.

Ferber, Herbert. b. 1906.

RUNNING WATER I. (1956.) Brazed brass and copper. 53 $\frac{1}{2}$ x 22 x 8 $\frac{1}{2}$. Gift of Mr. and Mrs. Samuel M. Kootz. 63.61.

THE SUN, THE MOON AND THE STARS II. (1956.) Brass. 71 x 46 x 10 $\frac{1}{4}$. Gift of Howard and Jean Lipman Foundation, Inc. 65.74.

Fiene, Paul. 1899–1949.

BIRD. c. 1918. Granite. 15 $\frac{1}{2}$ x 16 $\frac{1}{2}$ x 6 $\frac{1}{2}$. Gift of Mr. and Mrs. E. Powis Jones. 63.20.

Fleischmann, Adolf R. b. 1892.

CAPTURED FIRE. 1962. Oil on canvas. 39 x 32. Purchase. 63.36.

Fogel, Seymour. b. 1911.

THE FORM. (1962.) Oil on composition board. 60 x 48. Purchase. 62.44.

Follett, Jean. b. 1917.

LADY WITH THE OPEN DOOR STOMACH. (1956.) Painted wood and assemblage. 46 $\frac{3}{4}$ x 48. Anonymous gift. 63.60.

Franck, Frederick, b. 1909.

JACQUES LIPCHITZ. (1960.) Ink on paper. $18\frac{3}{8} \times 24\frac{3}{8}$ (overall). Gift of Mrs. Jean Lipman. 63.74.

Fransioli, Thomas, b. 1906.

MYSTIC RIVER LOCKS. (1948.) Oil on composition board. $15\frac{1}{4} \times 23\frac{1}{2}$. Gift of Mr. and Mrs. G. Macculloch Miller. 63.39.

Frazier, Charles, b. 1930.

SWEEFHEART. (1962–63.) Wood and lacquer. $16\frac{3}{4} \times 12\frac{1}{4} \times 8\frac{1}{2}$. Gift of the Howard and Jean Lipman Foundation, Inc. 66.23.

French, Jared, b. 1905.

STATE PARK. (1946.) Egg tempera on composition board. $23\frac{1}{2}$ square. Gift of Mr. and Mrs. R. H. Donnelly Erdman. 65.78.

Gallo, Frank, b. 1933.

THE SWIMMER. 1964. Polyester resin. $65 \times 16 \times 41\frac{1}{4}$. Gift of the Friends of the Whitney Museum of American Art and the artist. 65.25.

Gatch, Lee, b. 1902.

SUMMER TUNDRA. 1962. Stone, oil and strips of canvas mounted on plywood. $48 \times 35\frac{3}{4}$. Gift of Mr. and Mrs. Robert M. Benjamin. 63.5.

Gatto, Victor Joseph. 1893–1965.

TIGER IN THE JUNGLE. (1950.) Oil on canvas mounted on composition board. $21\frac{1}{2} \times 25\frac{1}{2}$. Gift of Mrs. Henry L. Moses. 63.23.

Gelb, Jan, b. 1906.

SUE. (1962.) Oil on canvas. 63×53 . Gift of Mr. and Mrs. Leonard Bocour. 63.59.

George, Thomas, b. 1918.

NUMBER 10–1961. Oil on canvas. 70×61 . Gift under the Ford Foundation Purchase Program. 62.5.

Georges, Paul, b. 1923.

THE STUDIO. (1965.) Oil on canvas. $120\frac{1}{2} \times 79\frac{1}{2}$. Neysa McMein Purchase Award. 66.12.

Gill, James, b. 1934.

MULTIPLE IMAGE NUDE ON A BLUE PILLOW. 1964. Oil crayon on paper. $37 \times 22\frac{1}{2}$. Gift of the Friends of the Whitney Museum of American Art. 66.78.

WOMAN IN BROWN CAR NUMBER 1. (1963.) Bronze, plexiglas and enamel. $5 \times 8\frac{3}{4} \times 7$. Gift of the Howard and Jean Lipman Foundation, Inc. 66.24.

Gillespie, Gregory, b. 1936.

TWO WOMEN. (1965.) Oil, tempera, synthetic polymer resin and collage on wood. 14×11 . Gift of the Friends of the Whitney Museum of American Art. 66.79.

Giobbi, Edward, b. 1926.

UNTITLED STILL LIFE, NUMBER 16. 1961. Oil on canvas. $75\frac{3}{4} \times 60$. Gift under the Ford Foundation Purchase Program. 62.6.

Goodman, Sidney, b. 1936.

MEETING THE NIGHT. (1962.) Oil on canvas. 36×49 . Juliana Force Purchase. 63.26.

ONCE UPON AN ERA. (1960.) Ink on rice paper. $24\frac{3}{4} \times 34\frac{1}{4}$ (overall). Neysa McMein Purchase Award. 61.45.

Goodnough, Robert, b. 1917.

SUMMER III. 1959. Oil on canvas. 50×66 . Gift of Mrs. Iola S. Haverstick. 66.6.

Goodyear, John, b. 1930.

DIAGONAL CONSTRUCTION. (1964.) Wood and enamel. 34 square. Gift of the Howard and Jean Lipman Foundation, Inc. 66.25.

Gottlieb, Adolph, b. 1903.

THE CREST. (1959.) Oil on canvas. $108\frac{1}{4} \times 90\frac{1}{4}$. Gift of The Chase Manhattan Bank. 66.89.

EXCALIBUR. 1963. Oil on canvas. 84×90 . Gift of the Friends of the Whitney Museum of American Art (and purchase). 61.5.

Gray, Cleve, b. 1918.

STUDY FOR “MOSQUE, CORDOVA”. (1959.) Charcoal, pastel and synthetic polymer paint mounted on composition board. 40×48 . Gift of the artist. 65.64.

Greene, Balcomb, b. 1904.

BOULEVARD ST. GERMAIN. (1961.) Oil on canvas. $47\frac{1}{2} \times 59\frac{3}{4}$. Gift under the Ford Foundation Purchase Program. 62.7.

Greene, Gertrude. 1911–1956.

SPACE CONSTRUCTION. 1942. Painted composition board and wood. $36 \times 23\frac{7}{8}$. Gift of Balcomb Greene. 62.16.

Greene, Stephen, b. 1918.

THE SHADOW. (1950.) Oil on canvas. 54×34 . Gift of Dr. and Mrs. Emile Gordon Stoloff. 61.16.

Grippi, Salvatore, b. 1921.

STILL LIFE. 1961. Oil on canvas. $60 \times 50\frac{1}{8}$. Gift of the Simon Foundation in honor of Charles Daniel. 61.21.

Grosz, George. 1893–1959.

SKYLINE OF NEW YORK. 1934. Watercolor. $17\frac{7}{8} \times 12$. Bequest of Miss Loula D. Lasker. 61.28.

Guerrero, José, b. 1914.

BLACK AND YELLOWS. (1961.) Oil on canvas. $84\frac{1}{4} \times 70$. Gift of the Friends of the Whitney Museum of American Art. 61.22.

Guston, Philip, b. 1912.

INK DRAWING. 1952. Ink on paper. $18 \times 23\frac{1}{4}$. Gift of the Friends of the Whitney Museum of American Art. 61.23.

Hack, Howard. b. 1932.

WINDOW NUMBER 10, BARBER SHOP. (1964.) Oil on canvas. 64½ x 60½. Neysa McMein Purchase Award. 66.8.

Hadzi, Dmitri. b. 1921.

THERMOPYLAE, II. 1961. Bronze. 46 x 57 x 22½. Purchase. 62.19.

Hague, Raoul. b. 1905.

FIGURE IN ELM. (1948.) Elm wood. 48½ x 14 x 14. Gift of the Howard and Jean Lipman Foundation, Inc. 66.26.

Hale, Robert Beverly. b. 1901.

UNTITLED. 1961. Ink on paper. 22 x 30 (over-all). Gift of Mrs. Milton Weill. 63.44.

Hall, Joellen. b. 1921.

INTRUSION. (1964–65.) Bronze relief. 32 x 46¼. Purchase. 65.48.

Hansen, Robert. b. 1924.

MAN-MEN 164. (1966.) Lacquer on composition board. 24 x 46. Larry Aldrich Foundation Fund. 66.59.

Hartigan, Grace. b. 1922.

SWEDEN. 1959. Oil on canvas. 83¾ x 87½. Gift of Mr. and Mrs. Guy A. Weill. 64.66.

Hartley, Marsden. 1877–1943.

STILL LIFE WITH PEARS. (1925–26.) Oil on canvas. 19½ x 24. Gift of Dr. Meyer A. Pearlman (subject to life interest). 64.48.

Harwood, Janet Compere. b. 1934.

THE RISING WORLD OF WATERS DARK AND DEEP. (1960–61.) Pen and ink. 22½ x 33. Neysa McMein Purchase Award. 62.23.

Hedge, Gene. b. 1928.

UNTITLED. (1963.) Assemblage. 47½ x 35½. Larry Aldrich Foundation Fund. 63.80.

Heidenreich, Charles. 1901–1965.

BLUE WATERCOLOR. 1961. Watercolor. 35¾ x 24. Gift of the artist. 65.63.

Heisig, Mary. 1913–1966.

SOLITUDE. 1963. Casein. 25½ x 39½. Gift of Herman L. Blum. 66.91.

Held, Al. b. 1928.

THE DOWAGER EMPRESS. (1965.) Synthetic polymer paint on canvas. 96 x 72. Gift of the Friends of the Whitney Museum of American Art. 66.3.

Heliker, John. b. 1909.

ROCKS AND TREES, MAINE. (1961.) Oil on canvas. 50 x 40. Gift under the Ford Foundation Purchase Program. 62.8.

Higgins, Edward. b. 1930.

CATAFALQUE. 1962. Epoxy and steel. 49½ x 57½ x 15. Gift under the Ford Foundation Purchase Program. 63.8.

MANHOLD, NUMBER 2. 1960. Steel and plaster. 34½ x 15½ x 24. Gift of the Howard and Jean Lipman Foundation, Inc. 66.27.

Higgins, Eugene. 1874–1958.

WEARY TRAVELLERS. Gouache. 8 x 12¼. Gift of Paul Magriel. 65.89.

Hinman, Charles. b. 1932.

LIFT. (1961.) Synthetic polymer paint on shaped canvas. 54 x 113 x 9. Gift of the Friends of the Whitney Museum of American Art. 65.26.

Hirsch, Joseph. b. 1910.

INTERIOR WITH FIGURES. (1962.) Oil on canvas. 45 x 72. Gift of Mr. and Mrs. Daniel Fraad, Jr. 62.57.

Hirschfeld, Albert. b. 1903.

THE MOVIES. (1954.) Ink on paper. 18 x 28. Gift of Mr. and Mrs. Samuel B. Brouner (and purchase). 61.31.

Holty, Carl. b. 1900.

ORANGE AND GOLD. (1942.) Oil on canvas. 54 x 40. Purchase. 63.76.

Homer, Winslow. 1836–1910.

MEAD'S PERCH. Probably 1864. Crayon on paper. 9¼ x 8 (over-all). Gift of Miss Emily Hallowell. 63.71.

Hopkins, Budd. b. 1931.

BRANDENBURG, NUMBER 10. (1963.) Oil on canvas. 81½ x 77. Gift of the Friends of the Whitney Museum of American Art. 63.29.

64-C-39. 1964. Collage. Paper and ink on cardboard. 21½ x 87¾. Gift of Mr. and Mrs. George Poindexter. 65.32.

Hultberg, John. b. 1922.

FOREST ROOM. (1959.) Oil on canvas. 40¼ x 54. Gift of Mr. and Mrs. David M. Solinger. 62.51.

Hunt, William Morris. 1824–1879.

FARMHOUSE BY THE RIVER. Charcoal. 11 x 7¼. Gift of Mr. and Mrs. Raymond J. Horowitz. 65.84.

Indiana, Robert. b. 1928.

MATE. (1960–62.) Wood and mixed media. 41 x 12½ x 12¾. Gift of the Howard and Jean Lipman Foundation, Inc. 66.28.

THE X-5. 1963. Oil on canvas. 108 square. (5 panels, each 36 square.) Purchase. 64.9.

Jacobs, Harold. b. 1932.

FIVE FACES. (1960.) Ink on cardboard. 30 x 40. Gift of Mr. and Mrs. Alvin M. Greenstein. 61.32.

Jenkins, Paul. b. 1923.

PHENOMENA BREAKWATER. (1962.) Watercolor. $53\frac{5}{8} \times 58\frac{1}{4}$. Gift of Mr. and Mrs. Allan D. Emil through the Friends of the Whitney Museum of American Art. 63.52.

Johns, Jasper. b. 1930.

STUDIO. (1964.) Oil on canvas. $73\frac{1}{2} \times 145\frac{1}{2}$. Gift of the Friends of the Whitney Museum of American Art (and purchase). 66.1.

Judd, Donald. b. 1928.

UNTITLED. (1965.) Aluminum and anodized aluminum. $8\frac{1}{4} \times 25\frac{3}{4} \times 81\frac{1}{4}$. Gift of the Howard and Jean Lipman Foundation, Inc. 66.53.

Kallem, Herbert. b. 1909.

CONSTELLATION, I. 1961. Welded iron. $35\frac{1}{4} \times 17 \times 6$. Gift of Mr. and Mrs. Ben Mildwolf. 62.22.

Kane, John. 1860–1931.

JUNCTION HOLLOW. (1932.) Oil on canvas. $19\frac{1}{4} \times 26\frac{3}{4}$. Gift of Dr. and Mrs. Allan Roos in Memory of Robert M. Benjamin. 66.57.

Károlyi, Fredric. b. 1898.

SCORE OF SILENCE. (1960.) Oil on canvas. 82×92 . Purchase. 65.23.

Katz, Alex. b. 1927.

ELL. (1963.) Oil on canvas. 72×86 . Anonymous gift. 64.37.
RICHARD BELLAMY. (1960.) Oil on canvas. 40×36 . Gift of Seymour Levine. 61.36.

Katz, Leo. b. 1887.

SPIRAL GALAXY. (1953.) Oil on canvas. 54×42 . Gift of Dr. and Mrs. Bela Schick. 66.86.

Kauppi, Tauno. b. 1926.

FIELD. (1963–64.) Construction. Fiberglass, epoxy and styrene. $56 \times 41\frac{1}{4}$. Larry Aldrich Foundation Fund. 65.13.

Kelly, Ellsworth. b. 1923.

BRIAR. 1963. Pencil on paper. $22\frac{3}{8} \times 28\frac{3}{8}$ (over-all). Neysa McNein Purchase Award. 65.42.

GREEN, BLUE, RED. (1964.) Oil on canvas. 73×100 . Gift of the Friends of the Whitney Museum of American Art. 66.80.

Kienbusch, William. b. 1914.

HERRING WEIR. 1949. Ink and casein. $31 \times 22\frac{1}{2}$. Gift of the Howard and Jean Lipman Foundation, Inc. 66.45.

Kienholz, Edward. b. 1927.

THE WALL. (1964–65.) Assemblage and mixed media. $80 \times 148 \times 78$. Gift of the Howard and Jean Lipman Foundation, Inc. 66.49.

Kiesler, Frederick. 1896–1965.

LANDSCAPE: THE SAVIOUR HAS RISEN. (1964.) Bronze, glass, granite and plastic. $57\frac{1}{2} \times 49 \times 35\frac{1}{2}$. Gift of the Howard and Jean Lipman Foundation, Inc. 66.50.

King, William. b. 1925.

THE ITALIAN STRAW HAT. (1956.) Bronze. $34\frac{1}{2} \times 7 \times 3\frac{3}{4}$. Gift of the Howard and Jean Lipman Foundation, Inc. 66.29.

Kipp, Lyman. b. 1929.

TRIANON. 1963. Bronze. $55 \times 31\frac{1}{4} \times 23$. Anonymous gift (and purchase). 64.49.

Kirschenbaum, Jules. b. 1930.

THE FLUTE PLAYER. (1960–62.) Tempera on composition board. 57×36 . Anonymous gift (and purchase). 63.42.

Kline, Franz. 1910–1962.

DAHLIA. (1959.) Oil on canvas. 82×67 . Gift of an anonymous group of Friends of the Whitney Museum of American Art. 66.90.

Knaths, Karl. b. 1891.

FISHERMAN'S SHACK. (1959.) Oil on canvas. 50×30 . Gift of Mr. and Mrs. Leonard S. Field. 63.75.

Koerner, Henry. b. 1915.

PARADE. (1958.) Oil on canvas. 38×42 . Gift of Lincoln Kirstein. 62.25.

Komodore, Bill. b. 1932.

THOUSANDS. (1964.) Synthetic polymer paint on canvas. $60\frac{1}{2} \times 49\frac{1}{2}$. Purchase. 65.68.

Konzal, Joseph. b. 1905.

GLADIATOR. 1965. Painted steel. $34\frac{3}{4} \times 26\frac{1}{2} \times 14$. Gift of the Howard and Jean Lipman Foundation, Inc. 66.30.

Kopman, Benjamin. 1887–1965.

IN THE GALLERY. c. 1950. Oil on canvas. 70×52 . Gift of Mr. and Mrs. Jack Wexler. 66.83.

Kriesberg, Irving. b. 1919.

THAT EVERLASTING TURTLE. (1963.) Oil on canvas. 56×110 (5 panels, 56×22 each). Gift of the artist under the Ford Foundation Purchase Program. 64.33.

Krisel, Harold. b. 1920.

UNTITLED. 1961. Ink on cardboard. $19\frac{3}{4} \times 28\frac{3}{4}$. Gift under the Ford Foundation Program. 63.15.

Krushenick, Nicholas. b. 1929.

RED, YELLOW, BLUE AND ORANGE. (1965.) Synthetic polymer paint on canvas. $84 \times 71\frac{1}{4}$. Gift of the Friends of the Whitney Museum of American Art. 66.4.

Kuhn, Walt. 1877–1949.

APPLES AND PINEAPPLE ON WHITE CLOTH. 1940. Oil on canvas. 16×20 . Gift of Dr. Edmund N. Goodman. 63.77.

Kusama, b. 1929.

AIR MAIL STICKERS. (1962.) Collage on canvas. 71½ x 67½.
Gift of Hanford Yang. 64.34.

Lam, Jennett, b. 1911.

WAITING. 1963. Oil on canvas. 47 x 50¼. Gift of Mr. and Mrs.
Burton G. Tremaine. 65.81.

Lamis, Leroy, b. 1925.

ASK NOT. 1964. Plastic. 121⁄8 x 121¼ x 121⁄8. Gift of Mr. and
Mrs. Roy R. Neuberger. 64.35.

Langlais, Bernard, b. 1921.

ARRIVEDERCI ROMA. (1961.) Wood. 58 x 65½. Gift under the
Ford Foundation Purchase Program. 63.9.

Lasker, Joseph L. b. 1919.

BOAT BASIN. c. 1959. Charcoal on cardboard. 15 x 19¼. Gift
of Paul Magriel. 65.90.

Lazzari, Pietro, b. 1898.

BURNT HOPE. (1963.) Mixed media. 36 x 52. Gift of Mrs. Felix
S. Cohen. 63.65.

Lekakis, Michael, b. 1907.

SYMPAN. (1960.) Oak. 86 x 28 x 26 (including base). Gift of
the Friends of the Whitney Museum of American Art.
61.33.

Liberman, Alexander, b. 1912.

DESTINY II. (1963.) Aluminum. 39¼ high. Gift of Mr. and
Mrs. Edouard Courmand. 64.2.

GREAT MYSTERIES, III. (1962.) Oil on canvas. 112 x 50¼.
Anonymous gift. 63.56.

Lichtenstein, Roy, b. 1923.

LITTLE BIG PAINTING. (1965.) Oil on canvas. 68 x 80. Gift of
the Friends of the Whitney Museum of American Art. 66.2.

Lindner, Richard, b. 1901.

THE CHILD'S DREAM. 1952. Oil on canvas. 49¾ x 30. Gift of
Mr. and Mrs. Theodore V. Marsters. 61.10.

Lippold, Richard, b. 1915.

PRIMORDIAL FIGURE. (1947–48.) Brass and copper wire. 96 x
24 x 18. Gift of the Friends of the Whitney Museum of
American Art. Charles Simon (and purchase). 62.27.

Lipton, Seymour, b. 1903.

STUDY FOR "SORCERER". (1957.) Charcoal on paper. 11 x 8½.
Gift of the Terese and Alvin S. Lane Foundation, Inc.
62.28.

Loew, Michael, b. 1907.

INTERCHANGEABLE FORMS. 1953. Oil on canvas. 45 x 32. Gift
of the Friends of the Whitney Museum of American Art.
63.30.

Louis, Morris, 1912–1962.

FET. (1958.) Oil on canvas. 93½ x 115½. Gift of the Friends
of the Whitney Museum of American Art. 65.9.

WILLOW. (1962.) Synthetic polymer paint on canvas. 93 x 91½.
Gift of Mr. and Mrs. Harry Kahn. 65.76.

Lucchesi, Bruno, b. 1926.

WOMAN UNDRESSING. (1964.) Bronze relief. 27¾ x 17¾. Gift
of Mr. and Mrs. Haim Shwisha. 65.91.

Lukin, Sven, b. 1934.

DOVE. (1965–66.) Oil on shaped canvas. 59¾ x 48 x 14¼.
Larry Aldrich Foundation Fund. 66.58.

Luks, George, 1867–1933.

SALMON FISHING, MEDWAY RIVER, NOVA SCOTIA. 1919. Oil on
canvas. 25 x 30. Gift of Mr. and Mrs. Herbert R. Stein-
mann. 61.11.

Lund, David, b. 1925.

MONTELUCCO. 1961. Oil on canvas. 56 x 76. Gift under the
Ford Foundation Purchase Program. 62.9.

Lye, Len, b. 1910.

FOUNTAIN. (1959.) Stainless steel. 85 high x 72 wide (including
base). Gift under the Ford Foundation Purchase Program.
63.10.

Machlin, Sheldon, b. 1918.

BLUE LIGHT CYLINDER. 1963. Construction. Brass. 47½ x 6½
diameter. Gift of Grippi and Waddell, Inc. and the artist.
65.65.

Mallary, Robert, b. 1917.

SYCORAX. (1962.) Polyester and stone. 99 x 48 x 18. Gift under
the Ford Foundation Purchase Program. 63.11.

Mallory, Ronald, b. 1935.

UNTITLED. (1965.) Lucite, polyester, mercury and various
chemicals. 12¾ x 12¾ x 3¼. Gift of the Howard and Jean
Lipman Foundation, Inc. (and exchange). 66.93.

Marca-Relli, Conrad, b. 1913.

UNTITLED. (1964.) Aluminum. 53 x 65 x 1. Gift of the Friends
of the Whitney Museum of American Art. 65.1.

Marcus, Marcia, b. 1928.

NANCY AND LEAVES. 1963. Oil on canvas. 38½ x 38½. Anony-
mous gift. 63.43.

Maril, Herman, b. 1908.

MARSH BIRDS. (1963.) Oil on canvas. 35½ x 47½. Gift of Mrs.
Kay Hillman. 64.59.

Marin, John, 1870–1953.

WEEHAWKEN SEQUENCE NUMBER 5. 1903–04. Oil on canvas.
9½ x 12½. Gift of Mr. and Mrs. John Marin, Jr. 63.18.

Marisol, b. 1930.

WOMEN AND DOG. (1961.) Wood, plaster, synthetic polymer paint and miscellaneous items. 72 x 82 x 16. Gift of the Friends of the Whitney Museum of American Art. 64.17.

Marsh, Reginald. 1898–1954.

NEGROES ON ROCKAWAY BEACH. 1934. Egg tempera on composition board. 30 x 40. Gift of Mr. and Mrs. Albert Hackett. 61.2.

Martin, Agnes, b. 1916.

MILK RIVER. 1963. Oil on canvas. 72 square. Larry Aldrich Foundation Fund. 64.10.

Martin, Knox, b. 1923.

MULBERRY FIELD. (1955.) Oil on canvas. 92½ x 78¼. Gift of Mr. and Mrs. Morton G. Neumann. 66.5.

Martyl, b. 1918.

HOSTILE FROST. (1963.) Oil on canvas. 50¼ x 65. Gift of Walter R. Beardsley. 63.73.

Matta, b. 1912.

ENDLESS NUDE. 1939. Pencil and crayon. 8¼ x 11. Bequest of Kay Sage Tanguy. 61.50.

Matter, Mercedes.

UNTITLED. 1961. Oil on canvas. 48 x 60. Gift of Sidney Elliott Cohn. 62.18.

Maurer, Alfred H. 1868–1932.

STILL LIFE. Oil on composition board. 18 x 21½. Gift of Charles Simon. 61.17.

Mayhew, Richard, b. 1924.

MORNING BUSIL. 1960. Oil on canvas. 39¾ x 49¾. Gift under the Ford Foundation Purchase Program. 62.10.

McClain, Bruce, b. 1940.

LANDSCAPE ENTOMBED. 1962. Oil on canvas. 56 x 78. Gift of the artist under the Ford Foundation Purchase Program. 62.58.

McCracken, John, b. 1934.

VIOLET BLOCK IN TWO PARTS. (1966.) Plywood, Fiberglas and automotive lacquer. 30 x 40 x 33. Gift of the Howard and Jean Lipman Foundation, Inc. 66.92.

McDowell, Barrie, b. 1922.

B 15. (1963–64.) Bronze. 12¾ x 11 x 11. Larry Aldrich Foundation Fund. 65.5.

McGarrell, James, b. 1930.

SERVICE. (1962.) Oil on canvas. 75 x 68. Sumner Foundation Purchase Award. 62.52.

Middleton, Sam, b. 1927.

OUT CHORUS. 1960. Collage on composition board. 29½ x 35¼. Gift under the Ford Foundation Purchase Program. 62.11.

Mintz, Raymond, b. 1925.

VINEYARD ON THE HILL. 1956. Oil on canvas. 37½ x 31¼. Gift of Mr. and Mrs. John Clancy. 64.19.

Molla, b. 1916.

PRESENCE, NUMBER 3. (1962.) Collage on board. 39¾ x 29¾. Gift of Horace Richter. 63.67.

Morris, Carl, b. 1911.

SUN SPOOL. (1963.) Oil on canvas. 46 x 58. Gift of Mr. and Mrs. Jacob M. Kaplan. 63.62.

Morris, Robert, b. 1935.

UNTITLED. (1966.) Reinforced Fiberglas and polyester resin. 36 x 48 x 90. Gift of the Howard and Jean Lipman Foundation, Inc. 66.54.

Moskowitz, Robert, b. 1935.

UNTITLED. (1962.) Pencil on paper. 23¼ x 18½ (over-all). Neysa McMein Purchase Award. 65.43.

Motherwell, Robert, b. 1915.

N. R. F. COLLAGE, NUMBER 1. 1959. Oil and collage on paper. 22¾ x 28¾. Gift of the Friends of the Whitney Museum of American Art. 61.24.

N. R. F. COLLAGE, NUMBER 2. 1960. Oil and collage on paper. 28½ x 21½. Gift of the Friends of the Whitney Museum of American Art. 61.34.

Mueller, George, b. 1929.

SUMMIT STREET. (1964.) Pencil on paper. 21½ x 28½. Neysa McMein Purchase Award. 65.44.

SUMMIT STREET, III. (1963.) Oil on canvas. 94 x 90. Gift of an anonymous foundation (and purchase). 63.18.

Murch, Walter, b. 1907.

MOON ROCK. (1961.) Oil on canvas. 21¾ x 32. Gift under the Ford Foundation Purchase Program. 62.12.

STILL LIFE, FRUIT. Oil on canvas. 18¼ x 23. Gift of Francis Brennan. 61.12.

STUDY FOR "THE BIRTHDAY". (1963.) Pencil, wash and crayon. 23 x 17½. Neysa McMein Purchase Award. 64.6.

Murray, Robert, b. 1936.

SPRING. 1965. Painted steel. 81 x 24 x 30. Purchase. 65.69.

Myers, Jerome. 1867–1940.

MAKING A SELECTION. 1904. Charcoal on paper. 9 x 7¼. Gift of Mr. and Mrs. Raymond J. Horowitz. 65.86.

Nakian, Reuben, b. 1897.

OLYMPIA. 1961. Bronze relief. 72 square. Gift of the Friends of the Whitney Museum of American Art. 63.48.

PASTORALE. 1950. Terra cotta. 15 x 20 x 9. Gift of the artist in memory of Juliana Force. 63.47.

Natkin, Robert, b. 1930.

SPANISH NIGHT. 1959. Oil on canvas. 87½ x 85¾. Anonymous gift. 61.30.

Nevelson, Louise. b. 1900.

YOUNG SHADOWS. (1959–60.) Wood. 115 x 126 x 7¾ (including base). Gift of the Friends of the Whitney Museum of American Art and Charles Simon. 62.34.

Nevelson, Mike. b. 1922.

ANIVAU. 1961. Wood. 49¼ long. Gift of Mr. and Mrs. Kurt Berger. 61.37.

Nice, Donald H. b. 1932.

AMERICAN SERIES, NUMBER 5. 1962. Oil on canvas. 59¾ x 71¾. Gift of the artist under the Ford Foundation Purchase Program. 62.59.

Nivola, Costantino. b. 1911.

BED. 1963. Terra cotta. 41¼ x 5 x 6¾. Gift of the Howard and Jean Lipman Foundation, Inc. 66.31.

PLAQUE NUMBER 21 FROM SERIES "GODS AND HUMANS". 1963. Terra cotta. 15 x 15 x 1½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.32.

TWO DREAMING THE SAME DREAM. (1962.) Terra cotta. 3 x 7 x 5. Gift of the Howard and Jean Lipman Foundation, Inc. 66.47.

Noland, Kenneth. b. 1924.

SONG. (1958.) Synthetic polymer paint on canvas. 65 square. Gift of the Friends of the Whitney Museum of American Art. 63.31.

Novak, Giora. b. 1934.

APRIL STROLLING. (1965.) Clay. 19¾ square. Gift of the Howard and Jean Lipman Foundation, Inc. 66.51.

Okamura, Arthur. b. 1932.

FOG IN THE VALLEY. (1961.) Oil on canvas. 49 x 37. Gift of Walter Beardsley. 61.44.

Okimoto, Jerry. b. 1924.

METAMORPHOSIS, NUMBER 3. (1961.) Oil on canvas. 42 x 48. Neysa McMein Purchase Award. 62.17.

Oldenburg, Claes. b. 1929.

DORMIYER MIXER. (1965.) Vinyl, wood and kapok. 32 x 20 x 12½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.55.

PLAN FOR WALL SWITCHES. 1964. Ink and crayon. 28⅝ x 23¾. Neysa McMein Purchase Award. 65.45.

Oliveira, Nathan. b. 1928.

BATHIER I. 1959. Oil on canvas. 52½ x 45. Gift of Mrs. Iola S. Haverstick. 66.7.

Ortiz, Ralph. b. 1934.

ARCHAEOLOGICAL FIND, NUMBER 9. (1964.) Construction. Wood, steel and plastic glues. 77 x 64. Gift of George and Lillian Schwartz. 65.33.

Ortman, George. b. 1926.

EYE I. (1962.) Oil on canvas and wood mounted on composition board. 48 square. Gift of the Friends of the Whitney Museum of American Art. 63.32.

Ossorio, Alfonso. b. 1916.

BETWEEN. 1963. Assemblage on composition board. 48 square. Gift of Howard and Jean Lipman. 65.95.

Padovano, Anthony. b. 1933.

SPHERICAL DIVISION 1. 1963. Iron and steel. 33 x 38¼ x 17¾. Gift of the Howard and Jean Lipman Foundation, Inc. 66.33.

Park, David. 1911–1960.

TWO HEADS. 1960. Gouache. 12½ x 12¼. Gift of Mrs. Volney F. Richter. 62.56.

Parker, Robert Andrew. b. 1927.

VINCENT VAN GOGH IN ST. REMY. 1961. Watercolor and ink. 34⅜ x 25. Gift of Mr. and Mrs. Kurt Berger. 62.49.

Pattison, Abbott. b. 1916.

ALLEGHENY. 1960. Bronze. 68½ x 72½ x 20½. Gift of Mr. and Mrs. Kenneth F. Montgomery. 64.22.

Pearson, Henry. b. 1914.

ETHICAL MOVEMENT. 1965. Ink on paper. 15⅝ x 20¼ (overall). Purchase. 65.46.

Pease, David. b. 1932.

CASCADE, H. (1962.) Oil and collage on composition board. 56 x 48. Gift of the artist under the Ford Foundation Purchase Program. 63.24.

Pereira, I. Rice. b. 1907.

HEART OF LIGHT. (1954.) Oil on canvas. 49¾ x 29¾. Gift of Miss Sylvia Carewe. 61.43.

YOU. (1951.) Outer surface, metal leaf and mixed media on glass; inner surface, tempera and metal leaf on wood. 30 x 23. Gift of an anonymous foundation. 62.47.

Perelman, Luis. b. 1942.

UNTITLED FROM THE SERIES "INDUSTRIAL PETRIFICATION". (1964.) Polyester resin and mixed media. 12½ x 9¼ x 4½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.34.

Pollack, Reginald. b. 1924.

THE FOREST. 1963. Oil on canvas. 42¼ x 48. Gift of the Greylock Foundation. 63.78.

Poons, Larry. b. 1937.

UNTITLED. (1966.) Synthetic polymer paint on canvas. 130 x 90. Purchase. 66.84.

Porter, Fairfield. b. 1907.

THE GARDEN ROAD. 1962. Oil on canvas. 62 x 48. Gift of the Greylock Foundation. 62.55.

Pousette-Dart, Richard. b. 1916.

SKY PRESENCE (MORNING). 1962–63. Oil on canvas. 13 x 71.
Gift of the Friends of the Whitney Museum of American Art. 63.53.

Preston, James. 1873–1962.

GROVE OF TREES. c. 1930. Charcoal on paper. 9½ x 12¼.
(over-all). Gift of Mrs. William G. Maguire. 61.67.

Price, Kenneth. b. 1935.

S. L. GREEN. (1963.) Clay and paint. 9⅝ x 10½ x 10½. Gift
of the Howard and Jean Lipman Foundation, Inc. 66.35.

Rabkin, Leo. b. 1919.

1962 NUMBER 7. Watercolor. 21¾ x 35¾. Gift of Richard
Cohn in memory of Dr. Louis Alexander Cohn. 63.3.

Ranger, Henry W. 1858–1916.

HARBER SCENE. 1884. Watercolor. 10½ x 11¼. Gift of Mr.
and Mrs. Raymond J. Horowitz. 65.86.

Rauschenberg, Robert. b. 1925.

SUMMER RENTAL, NUMBER 2. 1960. Oil on canvas. 70 x 54.
Gift of the Friends of the Whitney Museum of American Art. 61.6.

Reder, Bernard. 1897–1963.

HARP PLAYER, II. 1960. Bronze. 83¾ x 52½ x 48. Purchase.
62.31.

STILT WALKERS OVER PIAZZA. 1956. Ink, pen and brush. 28 x
10. Gift of the artist. 61.57.

Reimann, William. b. 1935.

WHITE STUDY. (1965.) Plexiglas. 34⅝ x 28 x 26. Larry Aldrich
Foundation Fund. 65.50.

Remington, Deborah. b. 1930.

HADDONFIELD. 1965. Oil on canvas. 74 x 69. Gift of the
Friends of the Whitney Museum of American Art. 66.81.

Richenbourg, Robert. b. 1917.

CHINESE WALL. 1963. Collage and oil on canvas. 96 square.
Gift of Larry L. Aldrich. 65.75.

Rickey, George. b. 1907.

OMAGGIO A BERNINI. (1958.) Stainless steel. 68 high x 32 wide.
Gift of Mr. and Mrs. Patrick B. McGinnis. 64.53.

Robus, Hugo. 1885–1964.

THREE CARYATIDS WITHOUT A PORTICO. (1953–54.) Bronze.
34 x 23½ x 8. Gift of Mr. and Mrs. Jack Wexler. 63.19.

Ronald, William. b. 1926.

THE KING. 1961. Oil on canvas. 96 x 48. Gift of Mr. and Mrs.
Samuel M. Kootz. 61.65.

Root, Ednah. b. 1917.

SOUND BARRIER. 1964. Oil on canvas. 36 x 24. Anonymous
gift. 65.36.

Rosenquist, James. b. 1933.

UNTITLED. 1963. Oil on canvas. 72 square. Purchase. 64.20.

Roth, Frank. b. 1936.

FOR DIANE WITH LOVE. 1961. Oil on canvas. 72 x 65. Gift of
the artist under the Ford Foundation Purchase Program.
63.25.

Sage, Kay. 1898–1963.

NEW HAVEN LAST STOP. 1961. Wood and bone on homosite.
13 x 11 (over-all). Bequest of Kay Sage Tanguy. 63.82.

Samaras, Lucas. b. 1936.

UNTITLED BOX NUMBER 3. 1963. Wood, pins, rope and stuffed
bird. 24½ x 11½ x 10¼. Gift of the Howard and Jean
Lipman Foundation, Inc. 66.36.

UNTITLED BOX NUMBER 33. 1965. Wood, wool, plaster and
paint. 13 x 12 x 12. Gift of the Howard and Jean Lipman
Foundation, Inc. 66.37.

Sander, Ludwig. b. 1906.

NAVESINK LIGHT I. (1959.) Oil on canvas. 50 x 14. Gift of the
Friends of the Whitney Museum of American Art. 63.33.

Sarka, Charles. 1879–1960.

UNDER A BURROW TREE. c. 1903. Watercolor. 13⅞ x 19⅞
(over-all). Gift of Mrs. Charles Nicolas Sarka. 63.45.

Satoru, Abe. b. 1926.

TWIN TREES. (1961.) Bronze, copper and steel. 24½ x 39¼.
Gift of Mr. and Mrs. George W. Headley. 63.37.

Saunders, Raymond. b. 1931.

WINTERSCAPE. (1962.) Oil on canvas. 36½ x 51. Gift of the
artist under the Ford Foundation Purchase Program. 64.14.

Savage, W. Lee. b. 1928.

WESTONBIRT. 1958. Oil on canvas. 69¾ x 50. Gift of Mrs.
Milton Weill. 61.13.

Schillinger, Joseph. 1895–1943.

STUDY IN RHYTHM I (Series developed from the Mathematical
Basis of the Arts). 1934. Gouache. 36¾ diameter. Gift of
Mrs. Joseph Schillinger. 65.77.

Schmidt, Julius. b. 1923.

CAST IRON. 1961. Iron. 49¼ x 12. Gift of the Friends of the
Whitney Museum of American Art. 64.24.

UNTITLED. 1961. Iron. 18½ x 29 x 19¼. Gift of the Howard
and Jean Lipman Foundation, Inc. 66.38.

Schoener, Jason. b. 1919.

SASANO. 1959. Oil on canvas. 44 x 60. Gift of Tessim Zorach.
63.40.

Schreiber, Georges. b. 1904.

THROUGH MY WINDOW PANE. 1963. Watercolor. 35 x 26½.
Gift of S. H. and Helen R. Scheuer. 63.64.

Schueler, Jon. b. 1916.

RED SNOW CLOUD. 1961. Oil on canvas. 79½ x 90. Gift under the Ford Foundation Purchase Program. 62.46.

Schweitzer, Gertrude. b. 1911.

TREE AND HOUSE. (1954.) Ink on paper. 18¼ x 11¾. Gift of Mr. and Mrs. Roy R. Neuberger. 65.35.

Segal, George. b. 1924.

GIRL IN DOORWAY. (1965.) Construction. Plaster, wood, glass and aluminum paint. 113 x 63½ x 18. Purchase. 65.49.

UNTITLED. (1964.) Pastel on colored construction paper. 18 x 12. Neysa McMein Purchase Award. 65.47.

Seley, Jason. b. 1919.

THE ANATOMY LESSON. (1962.) Chrome plated steel. 27¼ x 51¼ x 21½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.39.

PRIMAVERA. (1964.) Chrome plated steel. 80 x 34⅞ x 35¾. Gift of the Friends of the Whitney Museum of American Art. 65.2.

Siegrist, Lundy. b. 1925.

TO RENO. (1960.) Oil on canvas. 55 x 50. Gift of John S. Bolles, A. I. A. 62.42.

Sills, Thomas. b. 1914.

GREEN WIND. (1963.) Oil on canvas. 68 x 44. Gift of Miss Jeanne Reynal. 64.21.

Smith, David. 1906–1965.

LECTERN SENTINEL. 1961. Stainless steel. 101¾ x 33 x 20½. Gift of the Friends of the Whitney Museum of American Art (and purchase). 62.15.

UNTITLED. I. 1961. India ink, egg yolk and watercolor. 26 x 41. Gift of Rebecca Smith. 62.20.

UNTITLED. II. 1961. India ink, egg yolk and watercolor. 25½ x 39¾. Gift of Candida Smith. 62.21.

Smith, Hassel. b. 1915.

NUMBER 10. 1960. Oil on canvas. 68 x 48. Gift of Mrs. G. Macculloch Miller. 61.39.

Soffer, Sasson. b. 1925.

THE FIRST MOMENT. (1961.) Encaustic on composition board. 48 x 96. Gift under the Ford Foundation Purchase Program. 62.13.

Solomon, Hyde. b. 1911.

TERMINUS. 1960. Oil on canvas. 60 x 50. Gift under the Ford Foundation Purchase Program. 62.14.

Solomon, Syd. b. 1917.

TAKE RISE. 1961. Oil on canvas. 51¼ x 48¾. Anonymous gift. 62.24.

Soyer, Moses. b. 1899.

JULIA EVERGOOD. 1962. Oil on canvas. 36 x 30. Gift of Mr. and Mrs. Percy Uris. 63.4.

Sparhawk-Jones, Elizabeth. b. 1885.

THE SEA CLAIMS ITS OWN. (1961.) Oil on canvas. 28½ x 39¼. Anonymous gift. 64.52.

Spencer, Niles. 1893–1952.

VENTILATORS. (1948.) Oil on canvas. 30 x 24. Gift of the Friends of the Whitney Museum of American Art. 61.25.

Stamos, Theodoros. b. 1922.

LEGEND OF DWELLING. (1947.) Oil on composition board. 25 x 40. Gift of David M. Solinger (subject to life interest). 64.46.

Stella, Frank. b. 1936.

GRAN CAIRO. (1962.) Synthetic polymer paint on canvas. 85½ square. Gift of the Friends of the Whitney Museum of American Art. 63.34.

Stella, Joseph. 1877–1946.

COLLAGE, NUMBER 21. c. 1920. Collage of crumpled paper. 10½ x 7½. Purchase. 61.42.

TROPICAL SONATA. 1920–21. Oil on canvas. 48 x 29. Purchase. 63.63.

Sternberg, Harry. b. 1904.

LUNAR LANDSCAPE. 1958–59. Oil on canvas. 38 x 60. Living Arts Foundation Fund. 61.35.

Sterne, Maurice. 1878–1957.

GROUP. c. 1913–14. Pencil on rice paper. 20 x 17½ (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.54.

PORTRAIT OF LUCIA. c. 1928. Oil on composition board. 48¾ x 29¼. Gift of the Estate of Vera and Maurice Sterne. 65.52.

SEATED FIGURE. c. 1913–14. Pencil on rice paper. 20 x 17¼ (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.55.

SEATED TEMPLE DANCER, BALL. c. 1913–14. Pencil on rice paper. 17¾ x 14 (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.56.

TEMPLE DANCERS, BALL. c. 1913–14. Oil on canvas. 37¾ x 43½. Gift of the Estate of Vera and Maurice Sterne. 65.53.

TORSO OF DANCER. c. 1913–14. Pencil on rice paper. 22¼ x 9¾ (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.57.

WOMAN ON STEPS. c. 1913–14. Charcoal on rice paper. 29½ x 20 (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.58.

WOMAN WITH HANDS RAISED. c. 1913–14. Charcoal on rice paper. 29¾ x 19¾ (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.59.

Storrs, John. 1885–1956.

COMPOSITION AROUND TWO VOIDS. (1932.) Stainless steel. 20 x 10 x 6. Gift of Monique Storrs Booz. 65.34.

Stuck, Jack. b. 1925.

POOL SERIES 8 FEET. (1965.) Synthetic polymer paint on canvas. 20 square. Neysa McMein Purchase Award. 66.11.

Swinden, Albert. 1899–1961.

INTROSPECTION OF SPACE. Oil on canvas mounted on composition board. 30 x 40. Gift of the Herbert and Nannette Rothschild Fund. 63.70.

STUDY. 1945. Gouache. 15 x 12¼. Gift of the American Abstract Artists. 62.45.

Tam, Renben, b. 1916.

BARRELS AT FISH BEACH. (1918.) Oil on composition board. 18 x 24. Gift of David M. Solinger (subject to life interest). 61.47.

Tanguy, Yves. 1900–1955.

THE WISH. (1919.) Oil on canvas. 36 x 28. Bequest of Kay Sage Tanguy. 63.46.

Tanning, Dorothea, b. 1910.

PARIS AND VICINITY. 1962. Oil on canvas. 100 x 78¾. Gift of Alexander Iolas Gallery. 65.30.

Tarr, William, b. 1925.

UNTITLED. (1962.) Steel. 17¼ x 13½ x 13½. Anonymous gift. 65.51.

Tchelitchev, Pavel. 1898–1957.

ANATOMICAL PAINTING. Oil on canvas. 56 x 46. Gift of Lincoln Kirstein. 62.26.

Thiebaud, Wayne, b. 1920.

PIE COUNTER. 1963. Oil on canvas. 30 x 36. Larry Aldrich Foundation Fund. 64.11.

Todd, Mike, b. 1935.

I 21. (1964.) Construction. Steel, wood, leather and synthetic polymer paint. 49 x 8¾ x 10. Larry Aldrich Foundation Fund. 65.6.

Trova, Ernest, b. 1927.

STUDY: FALLING MAN SERIES. SIX FIGURES. (1961.) Chrome plated bronze. 16 x 19 x 19. Larry Aldrich Foundation Fund. 65.8.

STUDY FALLING MAN/DIMINISHING FIGURE 1964. Formica, birchwood and silk screen. 17 x 16 x 16. Gift of the Howard and Jean Lipman Foundation, Inc. 66.41.

Twoikov, Jack, b. 1900.

UNTITLED DRAWING. 1958. Charcoal on paper. 18 x 24. Gift of the 1960–61 Friends' Acquisitions Committee. 61.19.

Van Gent, Cock, b. 1925.

THE PLAGUE, II. 1963. Casein. 18¾ x 24¾ (over-all). Gift of Mr. and Mrs. Albert Dorne. 63.66.

Van Leyden, Ernst, b. 1892.

BIRDS OF NIGHT. 1962. Collage on canvas. 80½ x 102½. Gift of the Friends of the Whitney Museum of American Art. 64.13.

Vasilieff, Nicholas, b. 1892.

STILL LIFE WITH MUSHROOMS. 1960. Oil on canvas. 30 x 40. Gift of Mrs. Ansley W. Sawyer. 61.59.

Vass, Gene, b. 1922.

MICHIGAN AND EAGLE. 1961. Oil on canvas. 88 x 76. Gift of Mrs. Milton Weill. 62.29.

1962 NUMBER 1. Ink on blue charcoal paper. 25 x 18¾ (over-all). Gift under the Ford Foundation Purchase Program. 63.17.

Vicente, Esteban, b. 1906

D–1957. Collage of paper mounted on corrugated paper. 22¾ x 20. Gift of the Friends of the Whitney Museum of American Art. 61.7.

NUMBER 3. 1958. Oil on canvas. 48¼ x 60. Gift of Dr. and Mrs. John Alfred Cook (and purchase). 61.18.

Von Ringelheim, Paul, b. 1931.

SCYLLA. 1963. Bronze. 8¾ x 10¼ x 2⅞. Gift of Miss May Walter. 64.23.

Von Schlegell, David, b. 1920.

RADIO CONTROLLED SCULPTURE. 1966. Aluminum and electronic components. 66 x 132 x 60. Gift of the Howard and Jean Lipman Foundation, Inc. 66.56.

Von Wiegand, Charmion, b. 1899.

TRIPTYCH, NUMBER 700. 1960–61. Oil on canvas. Three panels each 42½ x 18. Gift of Alvin M. Greenstein. 62.39.

Voulkos, Peter, b. 1921.

RED RIVER, c. 1960. Clay and colored glazes. 37 x 12½ x 14½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.42.

Walkowitz, Abraham. 1880–1965.

BLACK AND WHITE DRAWING. (1913.) Pencil on paper. 20¼ x 16. Gift of the artist. 64.30.

COLOR SYMPHONY NUMBERS 1–4. 1913. Watercolor. (Numbers 1.4) 11⅞ x 9; (Number 2) 11¾ x 9; (Number 3) 8¾ x 12¼ (all over-all). Gift of the artist. 64.28.

FIGURES IN LANDSCAPE. 1932. Watercolor. 22 x 30¼. Gift of the artist. 64.31.

FISHERMEN. 1930. Watercolor. 22⅝ x 30⅞. Gift of the artist. 64.32.

FROM LIFE TO LIFE. 1913. Pencil on paper. 30⅞ x 18⅞. Gift of the artist. 64.29.

PARADE. 1910. Oil on paper. 19⅞ x 15⅝. Gift of the artist. 66.85.

Warhol, Andy, b. 1925.

BOW TIES. Watercolor and ink. 21 x 27¼. Purchase. 65.37.

Weinberg, Elbert, b. 1928.

THE ANGEL OF THE EXPULSION. (1957.) Bronze (first of a cast of three). 61½ x 26 x 22. Gift of the Howard and Jean Lipman Foundation, Inc. 66.43.

THE ANGEL OF THE EXPULSION. (1957.) Bronze (third of a cast of three). 61½ x 26 x 22. Gift of the Albert List Family. 65.96.

Wesselmann, Tom, b. 1931.

GREAT AMERICAN NUDE, NUMBER 57. 1964. Synthetic polymer paint on composition board. 48 x 65. Gift of the Friends of the Whitney Museum of American Art. 65.10.

Weston, Harold, b. 1891.

TENSIONS. (1960.) Oil on canvas. 36 x 48. Gift of the National Council on the Arts and Government and the Friends of the Whitney Museum of American Art. 61.27.

POLEMIC DILEMMA. (1964.) Synthetic polymer paint on canvas. 76 $\frac{1}{4}$ x 88 $\frac{3}{4}$. Gift of Mr. and Mrs. Robert M. Benjamin. 64.39.

Wilson, Jane. b. 1924.

INTO EVENING, 1960-61. Oil on canvas, 60 x 80. Gift of the Friends of the Whitney Museum of American Art, 63.54.

Wines, James. b. 1932.

INTERCEPTOR, 1962. Iron and cement, 30 x 14½ x 7½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.44.

Winter, Joseph. b. 1921.

PATENTED U. S. 1961. Casein. 22 x 30 (over-all). Purchase.
63.27.

Wojciechowsky, Agatha. b. 1893.

UNTITLED, 1962. Watercolor, 14 x 10½ (over-all). Gift of Arne H. Ekstrom. 63.69.

Wolfson, Sidney. b. 1914.

SURINAM. 1964. Synthetic polymer paint on canvas. 51½ x 41.
Gift of Dr. and Mrs. James P. Orphanos, 64.58.

Wright, George K. b. 1928.

THE BIG BONE. (1962.) Oil on composition board. 48 x 29³/₄.
Gift of the artist under the Ford Foundation Purchase
Program. 62.60.

Xceron, Jean. b. 1890.

COMPOSITION 273, 1945. Oil on canvas. 40 x 32. Gift of the Friends of the Whitney Museum of American Art, 63.35.

Zogbaum, Wilfrid. 1915–1965.

III. 1963. Painted parkerized steel and stones. 57 x 22 $\frac{1}{4}$ x 27 $\frac{3}{4}$. Gift under the Ford Foundation Purchase Program (and exchange). 64.27.

Zox, Larry. b. 1936.

CUBAN EIGHTS. (1965.) Synthetic polymer paint on canvas.
72 x 96. Larry Aldrich Foundation Fund. 66.60.

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